

'Crucible' Opening Set For Thursday

"The Crucible", Arthur Miller's adaptation of a early New England witch trial, will be presented by the Santa Ana College Players next Thursday through Saturday nights in Phillips Hall.

Curtain time will be 8 o'clock for the two hour play with all seating for the three nights on a reserved basis.

Tickets for all performances may be purchased at the student bookstore or at the door on the night of the performance.

Price of admission is fifty cents except for the Thursday night performance when student body card holders will be admitted without charge.

Donald Rickner, head of the drama department, explained that the play is based on the Salem, Mass. witch trials of 1692 in which girls were caught dancing, conjuring, and drinking blood in the woods outside of town. To protect

themselves, the girls accused others of using witchcraft and start a circle of accusation and counter-accusation.

Mr. Rickner remarked that if a person simply pleaded guilty to charges during the trials he would just be imprisoned for a short time while to contest the charges was to risk the death penalty.

During the actual trials of 1692, Mr. Rickner pointed out that is is known that 20 people died.

One of these who refuses to admit to false charges is a small farmer by the name of John Proctor, played by Dan Kona.

"The play centers around John Proctor and the others who refused to admit that they were witches," said Rickner.

Rickner continued that Proctor is accused when the local minister (portrayed in the play by Jeremiah Comey) sees the girls in the forest and one of them, the minister's

own daughter (played by Susie Blaustone), losses her speech due to shock. However, in their attempt to explain her loss of speech, the townspeople fall upon the conclusion that it is witchcraft.

Others filling key roles include Anne Ashley as Elizabeth Proctor; Donna Cundiff as Abigail Williams, an old lover of Proctor used in his prosecution; Carl Kruger as Deputy-Governor Danforth; and Bill Morrison as the Reverend John Hale, an outside minister brought in for the trial.

Technical Director is Greg Bolton, while Victor Serano is stage manager.

In charge of the various departments are Robert Blaustone, costume design; Jane LaCross, makeup; Wes Toomey and John Bratkowsky, sound; Gary Gabler, publicity; Diane Wright, house; and Debbie Juratsch, properties.



FRONT ROW CENTER — Opening next Thursday night in Phillips Hall will be the Santa Ana College Player's performance of "The Crucible". Centered around the trial of a New England farmer, John Proctor, for witchcraft. Pictured above from the



play are proctor's former love, Abigail Williams as played by Donna Cundiff (center), as she seeks forgiveness by calling out, "I want the light of God," while Proctor (right), played by Dan Kona, denounces her, shouting, "Whore! How dare you call



Heaven!" At left, Proctor is accused by Deputy Governor Danforth, played by Karl Kruger, who demands proof of Proctor's statement and says, "You will prove this, this will not pass." (El Don photo by Wayne Lattanzi)

EL DON

"WITH ONE AIM — TO SERVE STUDENT AND COLLEGE"

Volume XLV

Santa Ana, California, Friday, November 14, 1969

No. 9

New Constitution Introduced; Sent To Senate Committee

A new student constitution was brought before the Santa Ana College Monday.

Introduced by Senator Larry Ribal, the measure at present has been turned over to the Senate Rules Committee for further consideration before coming before the Senate for a vote.

The initial document as provided by the Senator includes

several changes from the present ASSAC constitution.

Among these are honorary membership in the ASSAC for the faculty, administration, and Board of Trustees; stated election dates as opposed to the current system of election dates set up by the administration; minimum ten vote requirement for write-in candidates; and a new system of Senatorial appointments.

Also, according to an informed, high-level government source, the proposal includes a least in student body fees from \$15.00 to \$18.00.

In addition, the document includes for an extension of Senate meetings to twice a week (Monday and Fridays); more Senate control over their own actions, a swearing in ceremony for all ASSAC government members; publication of a Senate Journal; and court making powers for the Senate.

For the Executive branch, proposed changes include exact election dates and proceedings for presidential elections; a "paid compensation" for the ASSAC President; Presidential addresses to the Senate; Presidential convening powers for the Senate; and budget making powers.

Changes effecting the present student Supreme Court would include a creation of a Superior court with a six-man student jury; expansion of the

court by two members to a total of seven; defined original and appellate jurisdiction for the two courts; a provision for traffic courts for on campus traffic violations; increased court powers to revoke club charters; and the right of student appeal in guilty decisions.

For the student, provisions include for a petition for initia-

tive and referendum by signatures of 100 students; and recall petitions by 350 signatures.

To allow better amendment proceedings, the document creates a 350 signature constitutional initiative; and a provision for a constitutional convention upon petition by 10 per cent of the ASSAC or 700 signatures.

Homecoming Dance Tickets Go On Sale

"La Bienvenida del Don" — the welcome of the Don — will be the theme of the 1969 Homecoming dance and coronation next Friday night, November 22, in the Santa Ana College student union.

The dance will be from 9 to midnight with the crowning of the Homecoming Queen and her courts taking place during that time.

Tickets for the dance may be purchased in the Don bookstore for \$2.00 per couple.

Providing the music for the dance and the queen's coronation will be the "Churchill Downs".

SACtivities

ALL INTERESTED women are invited to attend the general meeting of WOTO in S124, Tuesday, Nov. 18th at 11 a.m.



FACULTY PREVAILS — The faculty gridiron squad proved too much for the student body government club as the pro's rolled to a 14-6 victory yesterday afternoon on Ward Field. Left, quarterback Dennis Banks (41) of the student senate proved to be



the government's main ball carrier while at the right Professor Courtney Holdgrafer pulls in a faculty aerial against defender Jeff Genet.

SAC Foundation Governors Named

Members of the Board of Governors of the Santa Ana College Foundation have elected officers for the current school year, 1969-1970.

Re-elected as chairman of the board is Vic Alleman, Santa Ana insurance executive.

Dr. Norman Crawford, prominent Santa Ana dentist, is vice chairman; Wilford Michael, Assistant Superintendent in charge of business for the Santa Ana Unified and Junior College Districts, is treasurer; and Dr. John E. Johnson, president of SAC, is secretary.

Warren Sikora was re-appointed legal counsel.

Michael is a new member of the board replacing his predecessor, Dr. Charles Miller, who has moved to the state of Washington.

Other new members of the Board of Governors include Henry (Hank) White of Orange, stu-

dent body president, at SAC; and John Reseck of Newport Beach president of the Santa Ana College Faculty Association.

The Foundation is now nearly two years old and has raised over \$4000 in funds. A good portion of that is designated for two scholarship funds in honor of John (Sky) Dunlap and Coach John Ward, both deceased, who contributed much to the development of the College in earlier years.

Purpose of the Foundation is to broaden and enrich the educational programs and experiences of students enrolled at SAC through cultural and scholarship projects.

Other members serving on the Board of Governors include: Dr. Vernon Armstrong, Dean of Instruction at SAC; businessman David L. Brown; Superior Court Judge Lester Van Tatenhove; and business executive E.C. Misdine.



AS WE SEE IT

(EDITORIAL ANALYSIS)

Doug Cummings seems to have a way with words — especially when he wants to twist their meaning. By this, the editor refers to the first issue of the *Philosophie* and Doug's article, "Another Try?" on the front page. In the article, Doug contends *The Philosophie* "has been profoundly discredited by the *El Don* even before it was published." Mr. Cummings does not read very well. The *El Don's* editorials referred only to last year's *Philosophie* in their criticism. Even Doug must agree with certain points of these editorials, for note in this same article; "You returning students might remember last year's *Philosophie*. Its style and organization made it resemble something you might wrap fish in." However, that's beside the point.

Doug may have been under a lot of pressure, from the administration, teachers, and from technical problems, in the process of getting his first issue out, so we can understand his sensitive nature in his article, but he could at least get his facts straight. We expect-

ed a story like that from John Shideler (by the way, wasn't he supposed to be co-editor?). On last year's *Philosophie*, we stand on everything said in our editorials, but don't ANYBODY try to trim our words to fit their own purpose, or they'll be courting trouble, editorial-wise!

The quality of *The Philosophie* this year is two-hundred per cent superior to last year's publication. The stories are varied, there are features, the editorials are kind of emotional, but still good. *The Philosophie* does fill a spot where the *El Don* cannot go, in terms of criticizing the administration and teachers. We are not against this year's *Philosophie* if it maintains the quality of its first issue. Cummings and Genet (co-editors of *The Philosophie*) have done a bang-up first issue. They've done as much as the administration would allow and still kept it in good taste. We believe Santa Ana College has finally obtained its own "speak-out" communications paper—at least, one worth having.



BEITEL BITES THE DUST — Although the people pictured are smiling (including the injured party, Dick Beitel), this little incident was no laughing matter. Last Monday Beitel was travers-

ing the school road off Seventeenth street when van driver Tom Stewart (second from right) slammed into him. Fortunately, Dick was not hurt seriously.

Futchko Redefines Title Of Patriot

The American Patriot, is a man who knows and reveres the American tradition of revolutionary vision and struggle. He remembers that Jefferson was a revolutionary before he was president, and that Thomas Paine was also a "father of our country". A Patriot sees upon the history of his America the imprints of Frederick Douglass, W.E.B. DuBois, and Susan B. Anthony. And when the American patriot considers the historical succession of political parties — Democratic, Republican, Populist, Socialist, he is reminded that America was always able to give birth to a new revolutionary party when the previous one no longer serves.

A patriot is a man who is shamed by all the grand and just possibilities that were killed by our parallel tradition of slavery, exploration and imperialism. Tell him about the present reform programs of the Democratic party, and he will be moved to recall Free Silver, of how the Republican — Democratic Compro-

mise of 1877 sent the black man to Egypt.

A patriot judges a country's way of life by the degree to which it fulfills its own possibilities—the possibilities offered to the great majority of his countrymen. Human society arose out of early man's struggle with nature, so that patriot judges his society by its relation to those members whom nature has given the fewest gifts; and if he is asked to judge "The American Way of Life", his measure will be the opportunity afforded by that social system for the development of the gifts possessed by its dullest dependents. You will have encountered an American patriot when you hear America judged by the dignity she preserves for her weakest citizen.

Finally an American patriot is willing to risk repression, even death at the hands of his own government, by opposing his country's works so that he might justify his country's promise. And if a patriot courts his neighbors hatred, it's because he believes his neighbor is capable of love. Larry Futchko

College Cabinet Differs From Prep

By JANE BLANCHARD

When my editor first assigned me to attend this student cabinet meeting I was a little leery of the time I would be wasting — after all we've all experienced junior high and high school student council meetings. Just let me refresh your memory — five per cent of the student body votes and elects a student body president who makes a "promising" speech in front of the narrow minded students. They find it amusing and don't consider his qualifications, only his ability to amuse them for an hour. He has never held such a position and has no idea what to do with it. He calls his first council meeting and most of his newly elected officers are never informed of the meeting, so after a half hour he dismisses the meeting.

The whole school year is usually spent arguing among the council members. Nothing is really accomplished — except that plenty of time is spent and your homework suffers. You end up promising to never get

involved in school government again.

The meeting was late getting started because of a slight delay with the secretary. The Pledge of Allegiance was led by an appointed cabinet member and when the President stood and tapped his gavel the room was silent and everyone was in their position including the audience who has a designated area.

Each cabinet member raised his hand and only one person spoke at a time. Audience members were recognized through a cabinet member who in turn asked the President's permission to speak.

When a motion was needed, the President didn't call for the motion, it came voluntarily from the cabinet. It was a well organized meeting and order was kept at all times. When someone raised their voice the president tapped his gavel and silence was heard.

The procedure and respect shown made me feel that the cabinet meant business. They weren't there just to raise their egos.

FACT OF THE MATTER

By Bob Morgan

Unity Week Aim Is National Togetherness, Faith In System

The Week of National Unity, after its shaky-legged beginning here in Southern California, has become a movement of monumental national proportion. Having been present at the planning stages for the week, we have watched with great interest its development and growing acceptance.

Although some press reports tab the Week as one of a wave of counter-moratorium groups which are becoming more and more vocal across the country, the drafters of the week's creed took more than due pains to avoid any negative or reactionary intent.

The Unity Week program, in fact, is not specifically against the moratorium nor is it an approval of the administration's policies *intoto*. Unity Week is, rather, an affirmation of faith in the basic principles which have made the United States the greatest and most just nation on Earth.

The week's purpose is crystal clear and implicit in its title. The creed was drafted by a con-

sensus of some 200 high school student leaders from five Southland counties, and the emphasis is on pride. Pride in America. Pride in the democratic process. Pride in heritage. Pride in the right to peaceful dissent.

Support for the idea was immense. Within hours thousands of dollars were contributed to the effort, enabling the opening of national offices in Redlands and Washington, D.C., where a four-story building serves as headquarters.

Unity Week organizations were set up across the country and names such as Art Linkletter and Bob Hope added to the roles of the National committee. In less than three weeks the movement has mobilized more people than the national anti-vietnam groups were able to in months of concerted effort with far greater financial backing.

Those present two Sundays ago, in drafting the final theme and a pilot resolution for the Week, took care not to include

any statements that would exclude some who conscientiously wore black arm bands during last month's moratorium or that would lead to a heated confrontation between the two groups.

Already here at SAC, students who participated in October's anti-Vietnam rally have donned the red white and blue arm bands to display their faith in the American system without committing themselves to Nixon's war policy. On the other hand, there is no room in the movement for those who rallied under the Viet Cong flag on Moratorium day, nor those who violently and unlawfully asserted their dissension.

The purpose is Unity. Unity invites everybody. Unity is Black and White. Unity is Republican, Democrat and third parties. Unity is Yankee, Southerner and Westerner. Unity is Wealthy and Poor. Unity is the thread which holds together millions of diverse opinions and varied backgrounds. Unity is America. We think it's a good idea.

'UPTIGHT'

By HANK WHITE

The first edition of the *Philosophie* came out this week and is now history. Most students who read it, including myself, thumbed through it word by word looking for the famous four-letter words it is known for. Finding none, students were a little upset because it didn't live up to their expectations. Journalistically speaking it was very well done and expressed various opinions. DOUG CUMMINGS and JEFF GENET — keep up the good work! However, the paper leaves one question in mind . . . whatever happened to the so-called co-editor, JOHN SHIDELER?

RICK HENRY — Vet — After trying to grow a moustache for a month has finally ended up with some peach fuzz.

JOHN ASCEVES — President U.M.A.S. — gave me a newspaper last week to read because he said it is very interesting and expresses the Chicano movement. The paper was put out at L.A.C.C. by UMAS members and is called "MACHETE". I only have one comment: No lo entiendo porque estuvo en Espanol. But the part in English was good.

Folk Festival plans are under way, but we have one problem — no groups. If any group is interested, please contact Hank White in the Student Union Office between 9-12 a.m. on Monday, Wednesday and Friday.

After four weeks or so I finally found someone worthy of an Uptight Award. Unfortunately it goes to my puppy, Scruffy. It seems I've spent two weeks teaching it the purpose of papers. Now whenever it sees a paper around it knows what it is used for. However, this has its drawbacks. Last week I went shopping and left Scruffy in the car without any paper except my school notebook. You guessed it. My homework papers are still drying out.

El Don Apologizes For Story

We must apologize for an article run in last week's issue entitled "SAC Student Wife-Hunting". It seems the story has given the impression that Jimmy Gibson is hard up for a wife. This

is NOT so. Our reporter unfortunately misunderstood Jimmy. We are humbly sorry for the razing Jimmy has gotten on campus because of this article.

D.B.S.

EL DON

WITH ONE AIM—TO SERVE STUDENT AND COLLEGE

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Arizona Jaunt Continues As Editor Rambles

By DAVE SHIRLEY, Editor-In-Chief

Our overnight stay in the Many Farms High School dorms was an experience not taken lightly. Our accommodations were on the first floor of the girls dorms, so we guys had to watch where we went. One guy in my room got caught in his shorts in the halls when the Indian girls got back from the Friday night dance in the student rec hall.

A curious thing about Navajo shyness. Most of the young people attending the dance, both boys and girls, were only fourteen years old or so. Navajo pride is so great that the boys sat in one corner of the gym and bull-sessioned while the girls danced with each other! Now don't get me wrong, these kids are not weird or anything. It seems to me that these youngsters are just in the boy-hates-girl stage that every youngster goes through, only in Navajo ways that magnifies the integrity of separation of sexes. Not one boy-girl couple was seen on campus during our whole stay. The boys would prowl the grounds in large packs or individually, while the girls roamed the campus in groups of three or four. Even though this cut short the male members of our expedition's chances of making any time, we still enjoyed our stay.

After we left on Saturday morning, we bounced our bus along a desert path to Canyon de Chelly. Parts of the canyon

gives you the impression that it is a fairly green valley, but these spots are only a small portion of the canyon. Other parts that we later visited looked more like the shot of Spider Rock, that long rocky spindle jutting vertically over 800 feet up. The platforms seen on top of the cylinders were used several years ago by the Chevrolet company to show off their new cars. They had to airlift the cars, piece by piece, to the top and assemble them up there. The models who posed with the cars up there in the wind were probably paid plenty!

Our Navajo guide must have gotten a little up-tight when I was taking some of these pictures, for I was getting kind of near the edge of the canyons. He said, in a conversational tone, to me, "You know, an Indian boy was killed here, right at that spot, when he lost his balance and went over the edge." And that was all he said. I looked down. There I was on a sheer 500 foot drop. I backed away quickly.

Our journey continued as we climbed down a long maze of switchbacks, slogged a half mile through oozing mud, and scratched our bare feet in brambles in order to get to the famous White House Ruins, made famous to many by Ansel Adams' famous photo. We climbed over sunbaked brick thousands of years old and

looked for potshards in the dusty earth. It made you feel so insignificant, scampering over those ancient monuments to a long-dead race.

After travelling about six more hours to the Utah border, we decided to call it a day. Our bus rumbled up to the entrance of a ranger camp. It was at this time that some of us students began to have doubts about our bus driver, Wretch. There we were in a gigantic 40-passenger Greyhound that intended to climb a steep, 12-foot-wide path surrounded by dense undergrowth which was originally intended to be traversed by Jeep Internationals. He managed to scrape his way up there, however. I pity him if someone hollers about the paint job on his bus! At least we didn't have any trouble with the ranger when we got to our campsite. He did a double-take, shook his head, rode over and asked us some questions, and slowly rode off into the sunset on his noble beast. He probably wished he could afford a psycho-analyst.

After freezing through a bitter cold night (and I mean COLD!), we did some more hiking down the uncountable steps of the Navajo National Monument to the ancient city of Betatakin, a one-hundred and fifty room pueblo built between 1260 and 1277. This dilapidated-looking, but immensely strong community, sheltered under an immense cliff, is in surprisingly good repair for its age. The homes of the Indian tribe that once lived there were very well-preserved. Even the sheds where corn and other supplies were stored were remarkably intact. I know it sounds corny, but you really get the feeling that the town's long-dead occupants have just stepped out for a while.

Coming back was a real psychedelic experience! The floor of the canyon was a virtual forest, and, since it is fall, the leaves of the trees were all different colors; burnt orange, bright yellow, burgundy red. Viewed from the top of the canyon, the foliage present a cacophony of riotous colors that stabbed the brain's eye. Seen from within, the forest takes on the look of multi-colored con-

fetti on New Year's Eve. It can really turn you on!

It was finally time to start for home when we came back to the bus. After a short trip to Sunset Crater, we finally headed back. The trip back was mostly uneventful, except for one incident in Flagstaff, Arizona.

I liked Flagstaff best of all the small towns we had been in. We stopped there to refuel and eat. One of my fellow travelers, Bill Holman, went with me to the corner drugstore to get something to eat. After having a Coke (five cents!) and a deluxe cheeseburger (four bits!) we went and watched The FBI (in color!) on the T.V. of the town's hotel. After that, we decided to go and try to pick up some of the Navajo girls we saw wandering so lusciously through the street. After 15 minutes, the only thing we picked up was a half-starved mongrel who tried to mooch off of us the little food we had picked up!

We were just about to call it a day and go back to the bus when Bill spotted two red-skinned knock-outs near a gas station. They were coming our way. We began to plan our strategy;

"Hey Dave?"
"Yeah?"
"You want to start off?"
"... You better do it."
"O.K."

So we were off. We started walking slowly towards them. They moved towards us with the easy motion that is so seductive in an Indian girl. We got closer... closer... we were even with each other!... past?

"Hey, man, I thought you were gonna start off!"

"Me? Didn't you say 'I better do it'?"

"NO! I said..."

At that moment, we were interrupted by a bray of laughter. Two Navajo dudes had been standing nearby and had seen everything. They were letting us know it!

"Oh, well," I sighed as I gazed at the backs of the retreating girls. "At least we communicated with the guys."

Bill frowned back at me. "... Right!"



"Twin spires of Spider Rock jut into Arizona sky"

Is Civilization A Disease? Are Science And Arts Destroying Us?

By L. K. BRISBIN

Daily headlines are making us climb walls. Is this caption of current news releases? Well yes... and no.

It just so happens, that this was taken out of a history book. Along about 1750, Jean-Jacques Rousseau, the wandering nature-loving philosopher, came upon the announcement of a prize offered by the academy of Dijon (France), for the best essay on the question: "Has the restoration of the sciences and arts contributed to corrupt or purify morals?"

He sank down under a tree, his frail body demanded rest. He cogitated. "Ah, if ever I could have written a quarter of

what I saw, and felt. With clarity I should have brought out all of the contradictions of our social system. With what simplicity I could have demonstrated, that man is, by nature... good, and that only our institutions have made him bad."

This was to be his theme song for the rest of his life. The academy crowned his essay with first prize. A gold medal and three hundred francs.

Santayana (Spanish philosopher) once said that those who fail to remember their history lessons... may well be condemned to relive them. Well... must I still climb walls, or shall I continue to make bed with the old philosophers?

'The Crucible' Tickets On Sale

Tickets are currently on sale at the bookstore for the fall theatre production, "The Crucible" to be presented Nov. 20-22. Student night is Thursday night, this is the only night that the associated student booklet pass may be used, but it must be exchanged in the bookstore for a ticket before the production. Faculty passes may be used, but teachers should make reservations by calling 547-5661.

"The Crucible" will be a true theatrical experience for those who come to the production. It will be not only an experience in sight, but one that will deal with every sense and emotion.

Closing Early

You may have heard rumors concerning the fact that the state colleges have been closing admission early.

Alas it is not a rumor. Quarterly Digest has made available pertinent information that should be helpful to continuing students.

According to Quarterly: the July 15, 1969 applications had increased 44 per cent, almost entirely junior year, in upper division, over July 15, 1968.

Quarterly pointed out that the increase is due to the rise in high school and community college graduates desiring entrance into state colleges.

The Digest gave the steps being taken to improve the situation.

1. The adoption of system wide programming to supply current information concerning openings by college and category.

2. Permitting community colleges to certify general education courses.

3. Adoption by all state colleges of a standard application for admission beginning with fall term 1970.

Additional information can be obtained by contacting the counseling office, or the particular college of your choice.

"The Crucible" will immediately grasp the audience members attention because the play mechanisms will not only extend to the edge of the stage, but will be present all over Phillips Hall.

There are very few who could not benefit from the unique experience that will be offered by "The Crucible." Don't miss it!

An original play entitled "A Long Way From Home" will be presented Nov. 13-16 in the Chapman College Auditorium. The play, directed and written by Professor Henry Kemp-Blair head of Chapman speech and drama department, is based on the life of one of the first Negro actors in the 19th century, Ira Aldridge.

Ira Aldridge struggled to find himself in the theatre by first becoming a member of the African Theatre in New York and later moving to the European theatre where he found great success. Aldridge is one of the first to bring Shakespeare, in particular "Othello", to such countries as Hungary and Turkey. He never returned to the U.S., but he was a frequent contributor to the Emancipation movement.

A senior drama major at Chapman, Gene Jackson, is portraying the character of Ira Aldridge. The play consists of 30 other characters including those parts that require German and French dialogue. It sounds like another fascinating theatre experience.

Mexico Trip Planned By The Don Unders

The Don Unders from SAC are planning a Thanksgiving trip to Puerto Bunta. This will be a camp out, so you will need your own camping gear. Food will be your only expense. Guests are invited.

For more information come to the next meeting Tuesday, November 18th at 11:00 a.m. in S-128.

Al Santorini — An Example Of The American Ideal

By ROBIN ZIMMERMANN

Next to Elizabeth and about one-half hour from Newark, New Jersey is a historically forgotten Revolutionary war-produced community. It was then called the Connecticut Farms township, but nothing worth recording ever happened. Somebody called Hannah Caldwell, once allegedly shot a redcoat. The bullet hole is framed and her old house is now called the "historical" Caldwell Mansion—located on Caldwell Avenue.

A group of Germans settled there, built their farms and raised their crops and children. This normal American evolution grew into what is now called Union. Its population is approximately 80,000 people, but it is still called a township like it was in the 18th century. It is small, old and is exemplary of Anytown, USA.

Most disconcerting, however, is that in its two-hundred some odd years, Union, New Jersey never had a hero. There were and still are many successful people, but never a nation-wide hero.

Then in 1947 it happened. Born to the Santorini's was another son. I met him first when he was eleven. My friend JoAnn lived around the corner on Myrtle Avenue and we'd play baseball with Art and his soon-to-be-famous brother, Alan. So playing catch is my claim to fame with Al Santorini.

Al continued his baseball playing through grammar school and junior high. In high school he pitched so many no-hitters that he broke all school records and won trophies and state championships.

After high school he was drafted by the Atlanta Braves and was placed on a farm team in Alabama (or some place like that). Sticking him there was the certain end of his career, especially after he needed major surgery for multiple bone splintering in his arm.

His recovery was astounding and he was traded to the San Diego Padres as one of their seven pitchers. Al did well. He rated as a starting pitcher, but his youth and inexperience often brought in a relief pitcher in the seventh inning. Al made

it, he got to the top even though San Diego placed last. He was in all the papers, on radio and on television — as a pitcher and as an interviewee after the games he won.

October 25th was Al Santorini Day in Union. At a testimonial dinner at the Boys Club, the mayor proclaimed all future Oct. 25th's would be Al's Day. He even got a key to the township — an honor usually reserved for out-of-town dignitaries. Johnny Podres attended and Mel Allen, former "voice of the Yankees" was guest speaker. The 500 people that were there chipped in to give Al gifts. The gifts couldn't compare to what Al gave them.

This is what America is all about. There are 280 million people in this country and anyone can "make it" if he's got the guts to try. This truly is the land of opportunity, we need only take advantage of it. Al Santorini did, and he put Anytown, USA on the map and gave it a hero.

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IN LONG BEACH

Don Harriers In 2nd; Meet Finals Today

BY LEE JOHNSON
El Don Sports Writer

Running their best race of the year SAC's Cross Country team scored a 23-32 victory over Mt. SAC last Friday at Irvine Park.

With a winning time of 18:58, Tom Lipski became only the second SAC Harrier to break the 19 minute mark in the four mile race. Jerry Poling came close with a time of 19:06 for third place.

Sammond and Baird finished fifth and sixth with times of 19:32 and 19:33; completing the Dons scoring with a time of 19:

40 was Dowling in eighth place. Other Santa Ana runners were Towner 20:05 — 12th, Siddons 20:18 — 15th, Adair 20:34 — 16th, Hinojosa 20:41 — 17th, MacTaggart 20:50 — 19th, Witcher 21:29 — 21st, Costin 21:55 — 22nd, and Muldoon 23:13 24th.

Mt. SAC came prepared to run over the extremely hard course at Irvine Park, which included a monstrous hill in the last half of the race. However due to the rains the hill had to be overtaken because of hazardous conditions.

This was truly a blessing in disguise as the new course was mostly downhill, the Don's man-

aged to outscore Mt. SAC and finish in a tie for second place in the conference.

Coach Howard Brubaker was very pleased with the complete team effort in this victory. With another outstanding day like this SA could possibly beat all other South Coast teams in the Conference meet today at Long Beach.

Today's Conference finals should be a four way battle for the championship. Cerritos, who beat the Dons by a mere three points, is definitely the team to beat, as Santa Ana, Mt. SAC, and S.D. Mesa will be the other teams to watch for a possible upset.

SOUTH COAST CONFERENCE (FINAL STANDINGS)

CERRITOS	6-0
SANTA ANA	4-2
MT. SAC	4-2
S.D. MESA	4-2
FULLERTON	2-4
ORANGE COAST	1-5
S.D. CITY	0-6

DON OF THE WEEK

Offensive guard John Feld received the coveted Don of the Week award for the Cerritos game. This is quite an honor for a lineman to get the award, but John deserved it for his outstanding effort against the Falcons.

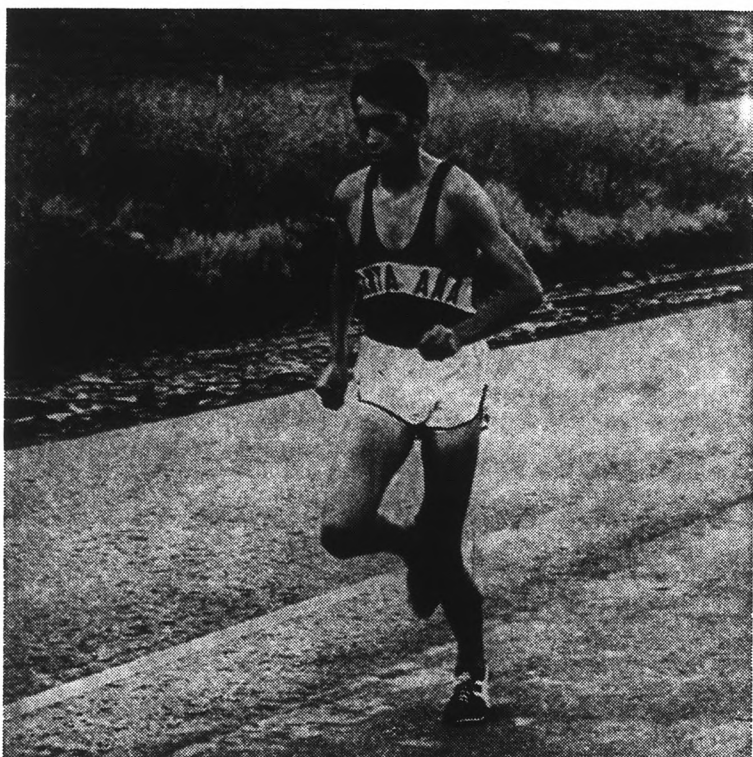
"John held his blocks well and beat his man nearly every play," coach Dick Gorrie commented. John is one of many good linemen for Santa Ana this year, but as with many of the Dons, he will not return next year as he is a sophomore.

John graduated from Mater Dei with honors before coming to Santa Ana. At 6'1" and 220 lbs. he has the size to become a real good lineman in future years.



UP THE MIDDLE — Fullback Dave Tadman (40) goes up the middle for a gain against Cer-

ritos in the Dons last game. Tomorrow night the Dons battle Fullerton at Anaheim Stadium.



(El Don photo by Lee Johnson)
Santa Ana freshman Tom Lipski on his way to first place in last weeks meet with Mt. SAC. Tom's time of 18:58 is the second fastest ever by a Don.

Poloists End Season; Meet Mt. SAC, OCC

The Mt. San Antonio water polo team should go under for the third time this year before Santa Ana's poloists today if all goes well at San Jacinto.

Earlier this year Santa Ana beat the Mountie poloists by scores of 20-6 and 16-4. Barring an upset the Dons should win their 14th or 15th game of the season, depending on Wednesday's game against Chaffey.

This will be the next to last game of the season for the Don poloists as they close out the regular season schedule next Tuesday as they host Orange Coast

College. Santa Ana's current record is 13-9, excluding Chaffey.

Last Saturday they won their 13th game of the season by defeating Cal Poly, San Luis Obispo 8-3. The team left Friday and four hours later drove into San Luis Obispo to spend the night. The next morning they drove to the campus and recorded the victory without much difficulty.

Mark Faulkner led Don scorers with three goals and raised his season total to 64. Mark Dwinnell and Jamie Gonzales also scored one each to remain tied at 25 goals apiece.

Jeff Grosse and Randy Walters scored the other two points for Santa Ana. Mark Miller and Alan De Backer are tied for the lead in another category of fouls. In the 21 games, each of them have committed a mere 73 fouls.

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Good Season Predicted For SAC Wrestlers

BY JOHN KULISCH
El Don Sports Editor

Santa Ana College's wrestling team will participate in the Southern California Coaches Tournament tomorrow. This is an open tournament in which both four year and two year schools will participate.

According to coach Frank Addleman, this year's team could be the best ever at Santa Ana. This fact is brought out that he has three outstanding wrestlers returning along with a host of new freshmen and other sophomores. There are a total of twenty boys out currently.

The three outstanding wrestler's back are Dave Alexander, W.D. Martin, and Pat Burris. Last year Pat won both the conference and Southern California titles. W.D. and Dave each took second in conference and second again in Southern California.

"These three boys will be the strongpoint of our team, and all have great potential at winning the state title," coach Addleman commented. "Overall, we will have a very strong, balanced team," he concluded.

The top three frosh prospects are Harvey Ruiz from Brawley, John Hall from La Quinta, and Randy Wooley from El Modena.



JOHN FELD

SAC, Fullerton Resume Rivalry Tomorrow Night

SOUTH COAST CONFERENCE STANDINGS

	W	L
San Diego Mesa	4	0
Fullerton	3	1
Orange Coast	3	2
Cerritos	3	2
Mt. San Antonio	1	3
San Diego	1	3
Santa Ana	0	4

Santa Ana College and Fullerton Junior College will renew the oldest junior college football rivalry in California, when the two arch-rivals meet tomorrow night at Anaheim Stadium.

Although SAC has not one a game all season, they could play an important role in determining the outcome of this year's South Coast Conference race. Fullerton has lost only one game this season and trails San Diego Mesa by one game. A loss at the hands of the Dons would seriously hurt FJC's title chances.

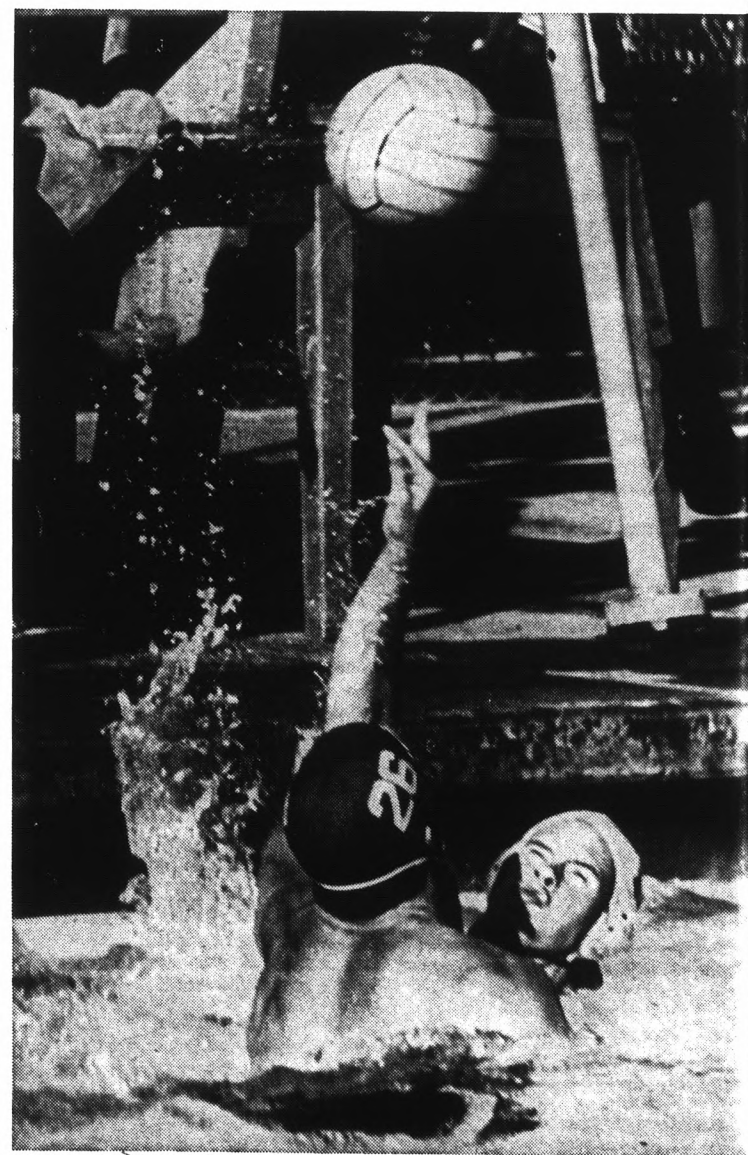
This year's contest will pit

Fullerton's diversified offense against the strong SAC defensive unit. The Hornets' offense has been lead this year by the classy freshman quarterbacking of Mary Owens and the receiving of Jeff Baker, who was injured on the first play of Fullerton's game last week with Cerritos.

SAC, on the other hand, is one of the leading defensive teams in the South Coast Conference this year.

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Fight Dons



BLOCK THAT BALL — Is a familiar cry from coach Bob Gaughran and here Mark Faulkner (26) executes play to perfection against Chaffey. The Dons lost the game Wednesday in a close match by a 12-10 score.

(El Don photo by Joe Gardner)

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